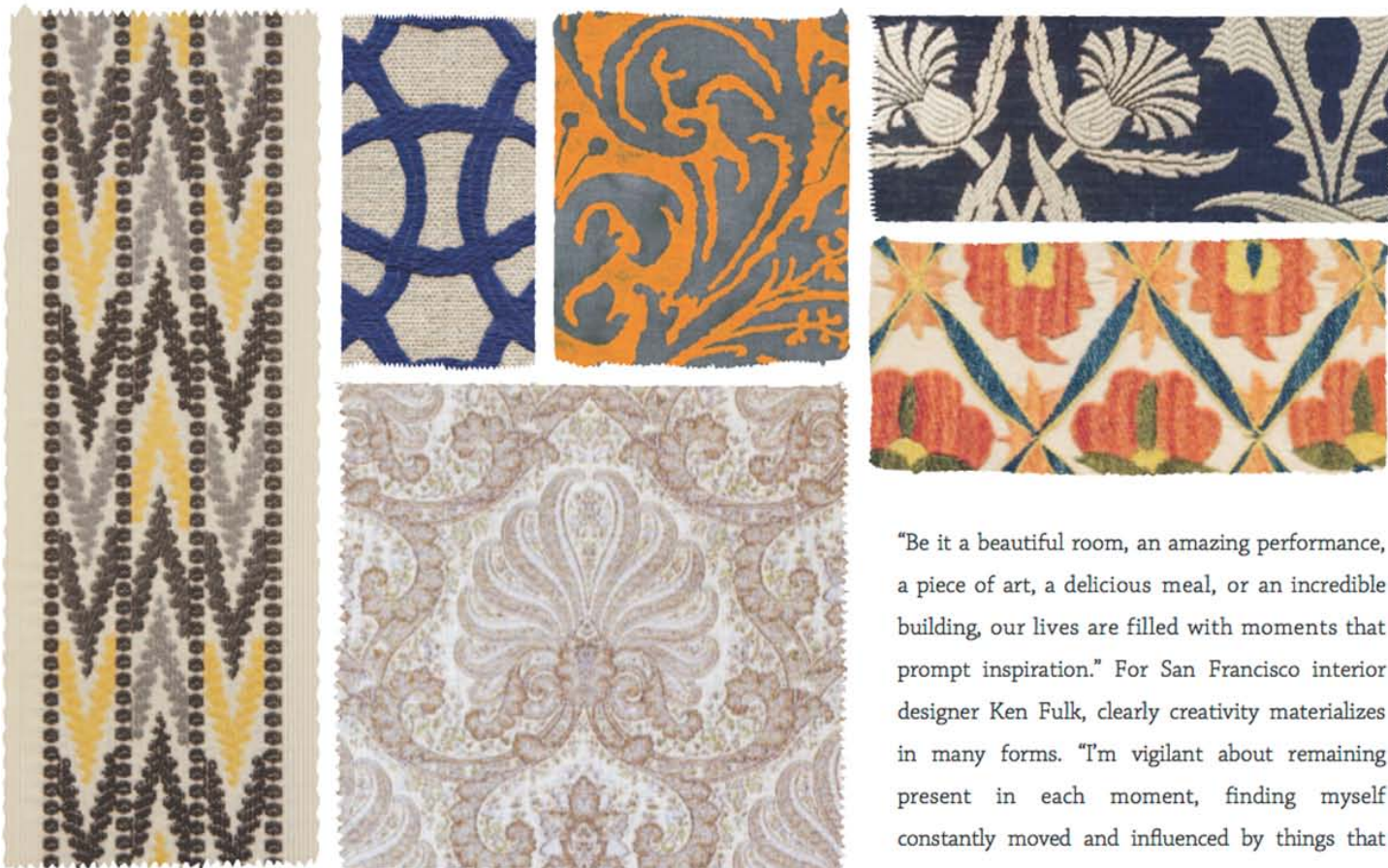


REGAL TRANSLATION

RICH THREADS WEAVE A RESPLENDENT TAPESTRY INTERPRETED BY DESIGNER KEN FULK THROUGH A LIVELY AND CREATIVE NARRATIVE.



Clockwise from left: Seneca in Buttercup, Pindler & Pindler; pindler.com. Celtic Circles in King's Blue, Calvin Fabrics; calvinfabrics.com. Lucrezia in Lichen and Arancio Texture, Fortuny; fortuny.com. Scotch Mist Ombre in Indigo, MK Collection; mkcollection.com. Melon Ninnay, Madeline Weinrib; madelineweinrib.com. Heritage in Grace, de le Cuona; delecuaona.com.

"Be it a beautiful room, an amazing performance, a piece of art, a delicious meal, or an incredible building, our lives are filled with moments that prompt inspiration." For San Francisco interior designer Ken Fulk, clearly creativity materializes in many forms. "I'm vigilant about remaining present in each moment, finding myself constantly moved and influenced by things that make a visual impact," he says. Upon first sight of Pearson's Ottoman Empire-inspired tapestry, Fulk conjured a story deeply rooted in history and

oozing old-world charm—an aged tortoise shell, iconic artwork and leather-bound journals are cast as his lead performers. "I wanted every element to evoke a sense of history and time, as if an heirloom passed down through generations, while keeping with the same elegance and richness apparent in the embroidery."

KEN FULK



"How I design is **intrinsically** attached to how I live my life. Certainly, **travel** can be **abundantly rich** with **inspiration**, but so can a **quiet moment** at home."



STILL LIFE PHOTO AND PORTRAIT: CAREN ALPERT.